

1902
Feb. 22
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CATALOGUE

OF THE COLLECTION OF

Important Modern Pictures

AND

Water Colour Drawings

OF THE LATE

WILLIAM WARING, ESQ.

Removed from 41 Prince's Gardens, S.W., and now Sold owing to the death of MRS. WARING;

ALSO

The Collection of

J. H. McLAREN, ESQ.

Deceased, late of Normanston, Claughton, Birkenhead

(Sold by Order of the Trustees);

AND

Pictures and Drawings

OF

SOPHIA, MARCHIONESS OF ANGLESEY

Deceased, late of The Pantiles, Tunbridge Wells

(Sold by Order of the Executors);

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 22, 1902,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

L. 59825

10 87 - p9945

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 22, 1902,

AT ONE O'CLOCK PRECISELY.

*The Collection of the late WILLIAM WARING, Esq.,
removed from 41 Prince's Gardens, S.W., now
Sold owing to the death of Mrs. Waring.*

WATER COLOUR DRAWINGS.

G. CATTERMOLLE.

1 OAK TREES AND FIGURES

29½ in. by 39½ in.

Michan

D. COX.

2 A VIEW OVER A RIVER, with bridge

10 in. by 14½ in.

Leggate

T. CRESWICK, R.A.

3 A LANDSCAPE, with peasant-woman crossing a rustic bridge

9½ in. by 13½ in.

Vicars

P. DOLAN, 1872.

75/- 4 A VASE OF FLOWERS AND PLUMS

13½ in. by 11 in.

BIRKET FOSTER.

62 5 A COTTAGE GIRL

9½ in. by 7½ in. *Remain*

BIRKET FOSTER.

70 6 CROSSING THE BROOK

10½ in. by 8 in. *do*

SIR J. GILBERT, R.A.

62 7 DOGBERRY'S CHARGE TO THE WATCH

14 in. by 19 in. *Borden*

SIR J. GILBERT, R.A., 1866.

35 8 BOTTOM THE WEAVER AND THE SPRITES

14 in. by 19 in.

L. HAGHE, 1863.

55/- 9 INTERIOR OF A DUTCH HOUSE WITH FIGURES

17 in. by 23 in.

J. A. HOUSTON, R.S.A., 1877.

10 A LANDSCAPE, with cattle and windmills

5 in. by 7½ in.

J. A. HOUSTON, R.S.A.

11 A MOUNTAIN SCENE, with cattle on a road

5½ in. by 8½ in.

J. A. HOUSTON, R.S.A.

12 A BAY SCENE: Sunset

510.0.

 $4\frac{3}{4}$ in. by $6\frac{1}{2}$ in.

J. A. HOUSTON, R.S.A.

13 A MOUNTAIN SCENE

 $4\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

J. A. HOUSTON, R.S.A., 1864.

14 A MOUNTAIN STREAM

11 in. by $17\frac{1}{2}$ in.

J. A. HOUSTON, R.S.A.

15 LOCH KATRINE

5 in. by $7\frac{1}{2}$ in.

J. A. HOUSTON, R.S.A.

16 CATTLE ON A MOUNTAIN: Moonlight

 $4\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

W. HUNT.

155

17 A GIRL WITH A PITCHER

13 in. by 8 in.

E. LUNDGREN.

18 THE VILLAGE PRIEST; and AN ETCHING

2

A. F. T.

19 A COAST SCENE, with stranded boat; and A SANDY COAST

2

F. W. TOPHAM, 1864.

8 20 PIFFERARI

13 in. by 9 in. *Tooth*

H. B. WILLIS, 1863.

12½ 21 A LANDSCAPE, with cattle: Sunset

5½ in. by 9 in. *Vokins*

PICTURES.

5 22 THE DOCTOR'S VISIT

On panel—9½ in. by 7 in.

J. AGRASOT, 1873.

90 23 THE TRAVELLING CONJUROR

20½ in. by 32½ in. *Leggatt*

R. ANSDELL, R.A., 1873.

145 24 GATHERING THE HERD

36 in. by 75 in.

Exhibited at the Royal Academy, 1873 *Agnew*

SAM BOUGH, R.S.A., 1872.

280 25 WINTON HOUSE, East Lothian: a frosty morning *do*

37 in. by 47 in.

H. CAMPOTOSTO, 1872.

18 26 THE WANDERERS

On panel—27 in. by 35 in. *Lister*

VICAT COLE, R.A., 1878.

27 THE VIEW FROM RICHMOND HILL

120

15½ in. by 25 in.

Agnew

P. C. COMTE.

28 PHILLIP II. OF SPAIN, in the Netherland

22

38 in. by 51 in.

Bridell

J. CROME.

29 THE EDGE OF A WOOD, with cattle in a pool

16

On panel—10½ in. by 14 in.

EYRE CROWE, A.R.A.

30 OLD MORTALITY

16

33½ in. by 43½ in.

Merrill

Exhibited at the Royal Academy, 1871

EYRE CROWE, A.R.A., 1871.

31 BOB CHERRY

8

16 in. by 22 in.

Mitchell

Exhibited at the Royal Academy, 1872

J. J. EECKHOUT.

32 A LADY AND HER PAGE

12

On panel—40 in. by 32½ in.

Merrill

A. ELMORE, R.A., 1870.

33 LOUIS XIII. AND "LOUIS QUATORZE"

"When the little Prince was brought to the King, after his christening, the latter asked the child what was his name. 'Louis Quatorze,' was the precocious reply. 'Not yet, my boy,' observed his parent."—*Crowe's 'History of France.'*

180

47½ in. by 38½ in.

*Exhibited at the Royal Academy, 1870**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887*

W. ETTY, R.A. AND J. PHILLIP, R.A.

7½ 34 A WATER-NYMPH—oval

On panel—24 in. by 18 in. Rich

H. FANTIN, 1865.

160 35 HYACINTHS AND PLATE OF FRUIT; and TULIPS, WITH A DISH,
LEMON AND ORANGE—a pair 2

18 in. by 15 in.

E. FICHEL, 1860.

50 36 THE GAME OF CHESS

On panel—10½ in. by 8 in. Rilledale

E. FRÈRE, 1877.

62 37 A Box, with faggots: Winter

On panel—10 in. by 8 in. Agnew

W. P. FRITH, R.A., 1869.

160 38 SIR ROGER DE COVERLEY: The Perverse Widow

16 in. by 19½ in.

L. GALLAIT.

105 39 ART AND LIBERTY

On panel—30 in. by 24 in. Mendoza

K. HEFFNER, 1881.

38 40 A STUDY OF NATURE

11 in. by 30½ in. Wallis

W. G. HERDMAN, 1843.

28 41 EVESHAM

24 in. by 42 in. Agnew

J. A. HOUSTON, R.S.A., 1872.

42 REVEILLÉ

12

32 in. by 24 in.

Roe

J. A. HOUSTON, R.S.A.

43 A CAVALIER—a sketch

45/-

On panel—9 in. by 5½ in.

Thomson

F. LAMORINIÈRE, 1870.

44 A FOREST GLADE, with peasant and cows near a stream

38

On panel—39 in. by 28 in.

Kennedy

G. D. LESLIE, R.A.

45 FORTUNES

90

"For maiden tongues of love will talk,
And all their fancies turn on love;
And when we pulled the tender stalk,
And the fair flowers about it wove,
And flung it in the tiny torrent,
'This he, and this is I,' we cried,
'As fare her flowers by wind and current,
To each shall weal or woe betide.'"—L. W. T.

43½ in. by 96 in.

Exhibited at the Royal Academy, 1870

Exhibited at the Paris Exhibition, 1878

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

Heather

J. B. MADOU, 1864.

46 THE OFFICERS OF THE LAW

75

On panel—17 in. by 23 in.

H. C.

T. F. MARSHALL, 1854.

47 THE ARREST OF LOUIS XVI. AND HIS FAMILY AT VARENNES

16

41 in. by 56 in.

Roe

T. F. MARSHALL, 1850.

- 13 48 SUMMER; and WINTER—a pair
Oval— $17\frac{1}{2}$ in. by 14 in. *Rome* 2

SIR J. E. MILLAIS, P.R.A.

- 160 49 ~~JILTED~~; A young girl holding a letter
On panel—9 in. by 7 in. *Argen*

A. VAN MUYDEN.

- 70 50 PEASANT MOTHER AND CHILD
On panel— $17\frac{1}{2}$ in. by 12 in. *Tooth*

O. NEWCOMEN, 1871.

- 18 51 STACKING BARLEY IN SHOWERY WEATHER
24 in. by $35\frac{1}{2}$ in.

H. O'NEIL, A.R.A., 1872.

- 2½ 52 A FOREST GLADE
12 in. by $15\frac{1}{2}$ in. *Black hat*

P. F. POOLE, R.A., 1860.

- 38 53 THE ESCAPE OF GLAUCUS AND IONE WITH THE BLIND GIRL
NYDIA FROM POMPEII
42 in. by 60 in.
Exhibited at the Royal Academy, 1860
Exhibited at Burlington House, 1884
Exhibited at the Royal Jubilee Exhibition, Manchester,
1887 *Walker*

SAINT JEAN, 1856.

- 54 A BUNCH OF FLOWERS
17 in. by $21\frac{1}{2}$ in. *do*

J. SANT, R.A.

11 55 A WOOD NYMPH

22 in. by 16½ in. *Proc*

J. STARK.

120 56 A LANDSCAPE, with sportsmen and dogs, near Holt, Norfolk

24½ in. by 35½ in. *Shepherd*

A. STEVENS.

140 57 THE LOVER'S QUARREL

33 in. by 25½ in.

C. TROYON.

58 CATTLE AND SHEEP, with a peasant-woman in a woody pasture *Reman*

37½ in. by 50½ in.

*Purchased from the Artist**See Illustration*

E. VERBOECKHOVEN, 1863.

72 59 A HEN AND CHICKENS *Reman**On panel*—5¼ in. by 7¼ in.

E. VERVEER, 1863.

19 60 FISHER CHILDREN *do*

23 in. by 29 in.

F. WILLEMS.

14 61 FEEDING CHICKENS *do**On panel*—18 in. by 14½ in.

FRENCH SCHOOL.

6 62 FIGURES DANCING

53 in. by 49 in.

DIFFERENT PROPERTIES.

WATER COLOUR DRAWINGS.

J. M. BROMLEY.

- 9½ 63 POTATO DIGGERS AT BARMOUTH
17½ in. by 29½ in.

J. BOSBOOM.

- 61 64 INTERIOR OF A CHURCH, with figures
12 in. by 8½ in. *Heath*

DAVID BLES.

- 11½ 65 THE MUSICAL PARTY
6 in. by 9 in. *Misell*

D. COX.

- 66 A VIEW IN NORTH WALES, with peasants and a donkey
12 in. by 18½ in.
From the Faulkner Collection

J. R. HERBERT, R.A., 1878.

- 15 67 THE BOY DANIEL CONDEMNING THE FALSE ELDER
34 in. by 18 in. *R. Jacob*

PICTURES.

J. R. HERBERT, R.A., 1882.

- 18½ 68 THE FIRST CHRISTMAS EVE AT BETHLEHEM
28 in. by 48 in.

J. R. HERBERT, R.A.

- 4½ 69 A GIRL HOLDING A POT OF FLOWERS
23 in. by 15 in. *Mendiga*

STANFIELD.

- 70 VIEW OF LOCH LEVEN
24 in. by 29½ in.

Frans

J. H. LORIMER, R.S.A.

- 71 LIGHTSOME LABOUR
50 in. by 40 in.

Wallis

DAVID MURRAY, A.R.A., 1878.

- 72 DRAWING IN THE NET
15½ in. by 23 in.

Allen

COUNT D'ORSAY, 1846.

- 73 HER MAJESTY QUEEN VICTORIA, riding on a white charger:
Windsor Castle in the background
128 in. by 90 in.

*Javis**Done by Capt. Snare*

F. SYDNEY MUSCHAMP.

- 74 THE QUARREL
35 in. by 45 in.

Mitchell

LASLETT J. POTT.

- 75 THE ORPHANS
15 in. by 23 in.

Misell

L. P. SMYTHE.

- 76 RETURNING FROM THE WELL
19 in. by 29 in.

Booing

J. BURRELL, 1879.

- 77 THE ENTRANCE TO A PORT, WITH SHIPPING
19½ in. by 35 in.

Allen

H. BRELING, 1875.

14
78 THE INN GARDEN*On panel—7 in. by 8½ in.*

Wallis

H. BRELING, 1875.

16
79 THE WALK*On panel—9 in. by 6 in.*

Johnson

R. H. DU FRÊNES.

8½
80 A BASKET OF FLOWERS*18 in. by 28 in.*

Wroe

J. HAYLLAR.

3
81 ON THE THAMES AT MONGEWELL*15 in. by 25 in.*

Scott

J. HAYLLAR.

3.5
82 A COTTAGE DOOR*13 in. by 9½ in.*

Allen

R. REDGRAVE, R.A., 1832.

40
83 THE LONELY WELL-HEAD*17½ in. by 24 in.*

Hunt

J. CLAYTON ADAMS, 1880.

45
84 GOLDEN AUTUMN*47 in. by 71 in.*

Do

J. CLAYTON ADAMS, 1880.

40
85 THE POACHER*32 in. by 53 in.*

Maris

Exhibited at the Royal Academy, 1880

*The following are Sold by Order of the Executors of
SOPHIA, MARCHIONESS OF ANGLESEY,
deceased, late of the Pantiles, Tunbridge Wells.*

DRAWINGS.

86 A CHILD IN A LANDSCAPE

9½ in. by 8 in.

87 HEAD OF A CHILD—*pastel*

Oval—17½ in. by 14 in.

W. BENTLEY.

88 A RIVER, WITH HAY-BARGE IN A STORM

7½ in. by 11½ in.

H. HARDING.

89 VENUS, after Titian—*miniature*

5 in. by 4 in.

T. M. RICHARDSON.

90 GLEN TRULL, WIGTONSHIRE

13 in. by 22 in.

T. M. RICHARDSON, 1859.

91 LA ROCCHETTA, CALABRIA

8 in. by 23 in.

T. M. RICHARDSON.

92 AN ITALIAN LAKE SCENE, with buildings and boats

9½ in. by 13½ in.

T. S. ROBINS.

- 93 PETER BOAT RUNNING INTO MARGATE
18½ in. by 25 in.

C. TUCKER.

- 94 THE SANTA MARIA DELLA SALUTE, VENICE
10½ in. by 16 in.

E. TUCKER.

- 95 A RIVER SCENE, with boats; and A RIVER SCENE: Sunset 2

S. UXBRIDGE (MARCHIONESS OF ANGLESEY).

- 96 RIVER SCENES, with castles and boats—a pair 2
9½ in. by 13 in.

P I C T U R E S.

KNELLER.

- 97 A LADY, in blue and yellow dress; and A LADY, in green and red dress 2

SIR W. BEECHEY, R.A.

- 98 THE INFANT BACCHUS DRINKING
23 in. by 24 in.

R. COSWAY, R.A.

- 99 PORTRAIT OF MISS FARREN, COUNTESS OF DERBY, in white dress and powdered hair, under a tree
26 in. by 22 in.

746 AG
J. OPIE, R.A.

- 100 PORTRAIT OF LADY KING (*née* Trentcroft), in white dress,
powdered hair, holding a letter
30 in. by 24 in.

M. HONDECOETER.

- 101 A HAWK AND POULTRY
48 in. by 42 in.

*The following are Sold by Order of the Trustees of
J. H. McLAREN, Esq., deceased, late of Nor-
manston, Claughton, Birkenhead.*

WATER COLOUR DRAWINGS.

R. M. BRYSON, 1862.

- 102 THE MILKMAID
14 in. by 10 in.

VICAT COLE, R.A., 1863.

- 103 THE EDGE OF A WOOD, with shepherd and sheep
9½ in. by 13½ in.

R. TALBOT KELLY, 1886.

- 104 A FOREST SCENE, with sportsman
28 in. by 21 in.

P. F. POOLE, R.A.

44
105 A BIT OF FUN

12½ in. by 16 in.

*Exhibited at the Art Treasures Exhibition, Manchester,
1857**From the Collection of J. Leigh Clare, Esq., 1868**From the Collection of Colonel Holdsworth, 1889**Capt. Harrison.*

H. TENKATE, 1864.

18
106 REMBRANDT'S STUDIO9 in. by 13½ in. *W. H. Bartlett*

F. W. TOPHAM, 1856.

18
107 LITTLE NELLY IN THE CHURCHYARD*Oval—23 in. by 19 in.**From the Quilter Collection, 1875*

PICTURES.

W. H. BARTLETT, 1887.

38
108 THE MARKET FERRY

20 in. by 30 in.

C. BLANC, 1870.

24
109 ITALIAN PEASANTS ON A TERRACE, overlooking the Bay of
Naples

19 in. by 32 in.

From the Collection of Mrs. Kemp Welch, 1886

VICAT COLE, R.A., 1859.

46
50
110 THE FORESTER'S LODGE

9½ in. by 13½ in.

B. FAVELLE AND KOEKKOEK, 1864.

- 111 A DUTCH TOWN ON A RIVER, with boys snowballing: Winter
23 in. by 35 in.

W. F. FRITH, R.A., 1883.

- 112 HONEYMOONING IN SWITZERLAND
42 in. by 30 in.
Exhibited at the Royal Academy, 1883

W. P. FRITH, R.A., 1880.

- 113 A TENBY FISHER-WOMAN
34 in. by 23 in.
Exhibited at the Royal Academy, 1880
From the Collection of Colonel J. J. Ellis, 1886

J. F. HERRING, SEN., H. BRIGHT AND C. BAXTER, 1855-6

- 114 THE CAVALIER'S VISIT
50 in. by 40 in.
From the Collection of Colonel J. J. Ellis, 1886

C. E. JOHNSON, 1882.

- 115 THE FALLEN TREE
40 in. by 50 in.
From the Collection of Edward Harrison, Esq., 1886

F. R. LEE, R.A.

- 116 A COTTAGE AMONG TREES, with a pool in the foreground
23 in. by 33 in.
From the Collection of Mrs. Henry Wells

G. MORLAND.

- 117 Two SHEPHERDS, with sheep and dog
29 in. by 24 in.

G. MORLAND.

- 32 118 A FARM STABLE, with horses, pig and peasant
24 in. by 29 in. *Morland*

J. W. OAKES, A.R.A.

- 180 119 AN OLD WATERMILL, with children angling
35 in. by 50 in. *Oakes*

G. F. PHILIPPEAU, 1867.

- 27 120 ITALIAN PEASANTS AT A REPAST

On panel—11½ in. by 15½ in.

From the Collection of Mrs. Kemp Welch, 1886

G. F. PHILIPPEAU, 1867.

- 19 121 HOME FROM THE VINEYARD

On panel—11½ in. by 15½ in.

From the Collection of Mrs. Kemp Welch, 1886

W. ROMILLY, 1840.

- 22 122 A SCOTCH RIVER SCENE

On panel—11¼ in. by 15 in.

From the Beckett-Denison Collection, 1885

W. ROMILLY.

- 22 123 A CASTLE ON A SCOTCH RIVER, with boat *do*

On panel—12 in. by 15¼ in.

From the Beckett-Denison Collection, 1885

J. STARK.

- 58 124 A ROAD THROUGH A WOOD, with two figures; church in the distance

*On panel—9½ in. by 13½ in. *Mendry**

C. STUART, 1884-5.

125 MISTY AUTUMN

50 in. by 84 in.

From the Collection of Edward Harrison, Esq., 1886

Agnew

G. VINCENT.

126 A COTTAGE, with overshot mill and figures among trees

22 in. by 26½ in.

Heath

W. H. WARD.

127 YOUNG ANGLERS

15 in. by 11½ in.

E. A. WATERLOW, A.R.A.

128 THE FISHERMAN'S HOME

21 in. by 35 in.

F. WHEATLEY, R.A.

129 THE MARKET-GIRL

30 in. by 25 in.

Engraved

(D. 1-2)

Harris

J. W. W., 1879.

130 A HIGHLAND VALLEY. with peasant woman driving cattle

30 in. by 50 in.

From the Collection of W. Graham, Esq., 1886

SIR G. KNELLER.

131 PORTRAIT OF DOROTHY, second wife of Charles, Earl of Westmorland. In yellow dress with blue sash, seated in a landscape

50 in. by 40 in.

From the Collection of the Earl of Westmorland, 189

Kennedy

(L. 2) 189

BELLINI (AFTER).

6
132 A NYMPH IN A LANDSCAPE, by D. TENIERS*On panel—6½ in. by 8 in.**From the Blenheim Palace Collection, 1886*

F. C. JANNECK.

26
133 THE MIRACLE OF THE LOAVES AND FISHES*On copper—21 in. by 29 in.**Signed, and dated 1759*

Renton

F. C. JANNECK.

42
134 THE RAISING OF LAZARUS*On copper—21 in. by 29 in.*

do

FINIS